



Week 1

January 1st-7th

Monday January 1st	Tuesday January 2nd	Wednesday January 3rd	Thursday January 4th	Friday January 5th	<table border="1"> <thead> <tr> <th colspan="7">JANUARY</th> </tr> <tr> <th>S</th> <th>M</th> <th>T</th> <th>W</th> <th>T</th> <th>F</th> <th>S</th> </tr> </thead> <tbody> <tr> <td></td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> </tr> <tr> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> </tr> <tr> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> </tr> <tr> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> </tr> <tr> <td>28</td> <td>29</td> <td>30</td> <td>31</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		JANUARY							S	M	T	W	T	F	S		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
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NBC BROADCASTS THE ROSE PARADE IN COLOR (1954)					Sunday January 7th																																																		
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FRASIER HAS WON NUMEROUS AWARDS, INCLUDING FIVE CONSECUTIVE EMMYS FOR OUTSTANDING COMEDY AND THREE CONSECUTIVE TELEVISION'S CRITICS ASSOCIATION AWARDS FOR BEST COMEDY SERIES. QUESTION: KELSEY GRAMMER HAS PORTRAYED DR. FRASIER CRANE ON WHICH THREE SHOWS ?

ANSWER: CHEERS, WINGS & FRASIER



Week 2

January 8th - 14th

Monday January 8th	Tuesday January 9th	Wednesday January 10th	Thursday January 11th	Friday January 12th	JANUARY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31						
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"ARTHUR GODFREY AND HIS FRIENDS" IS FIRST SEEN ON CBS-TV (1949)

**THE HONEYMOONERS** ARE TWO COUPLES: RALPH AND ALICE KRAMDEN (JACKIE GLEASON, AUDREY MEADOWS) AND ED AND TRIXIE NORTON (ART CARNEY, JOYCE RANDOLPH). THE SERIES RAN FOR ONLY 39 EPISODES. OTHER "ALICES" INCLUDED SUE ANE LANGDON AND SHEILA MacRAE. OTHER "TRIXIES" INCLUDED ELAINE STRITCH AND JANE KEAN.



Week 3

January 15th - 21st

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ALL THREE MEMBERS OF **THE MOD SQUAD** WERE ON PROBATION WHEN THEY WERE RECRUITED FOR A SPECIAL "YOUTH SQUAD" TO INFILTRATE THE COUNTERCULTURE AND FERRET OUT CRIMINALS. THE SERIES RAN FOR 124 EPISODES BETWEEN SEPTEMBER 1968 AND AUGUST 1973. **MOD SQUAD** GUEST STARS INCLUDED RICHARD DREYFUSS, MICHAEL DOUGLAS AND KAREN BLACK.

"THE ORIGINAL AMATEUR HOUR" PREMIERES ON NBC WITH TED MACK (1952)



Week 4

January 22nd-28th

Monday January 22nd	Tuesday January 23rd	Wednesday January 24th	Thursday January 25th	Friday January 26th	<table border="1"> <thead> <tr> <th colspan="7">JANUARY</th> </tr> <tr> <th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th> </tr> </thead> <tbody> <tr><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td></tr> <tr><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td></tr> <tr><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td></tr> <tr><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td></tr> <tr><td>28</td><td>29</td><td>30</td><td>31</td><td></td><td></td><td></td></tr> </tbody> </table>							JANUARY							S	M	T	W	T	F	S		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
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<p>KTLA-TV IN LOS ANGELES BECOMES FIRST COMMERCIAL TV WEST OF CHICAGO (1947)</p>					<p>PARAMOUNT A VIACOM COMPANY</p>																																																							

ONE HUNDRED SEVENTEEN HALF-HOUR EPISODES OF **THE BRADY BUNCH** RAN FROM SEPTEMBER 1969 THROUGH AUGUST 1974. GUEST STARS INCLUDED DON DRYSDALE, JOE NAMATH, DESI ARNAZ, JR., DAVY JONES OF THE MONKEES, IMOGENE COCA, JIM BACKUS, JAMES DEVITT, ABBE LANE, E.G. MARSHALL, JACKIE COOGAN, PAUL WINCHELL AND DON HO.



Week 5

January 29th – February 4th

Monday January 29th	Tuesday January 30th	Wednesday January 31st	Thursday February 1st	Friday February 2nd	JANUARY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31						
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EMMY AWARDS CEREMONY IS HELD FOR THE FIRST TIME (1949)

IN 1951, JAMES ARNESS APPEARED AS A HEAVILY MADE-UP MONSTER IN THE SCI-FI THRILLER "THE THING." HE THEN MADE FOUR FILMS WITH JOHN WAYNE. IN 1955, WAYNE INTRODUCED ARNESS ON THE FIRST EPISODE OF **GUNSMOKE**, WHICH BECAME THE LONGEST-RUNNING DRAMATIC SERIES EVER PRODUCED. **GUNSMOKE** CAST MEMBERS INCLUDED BURT REYNOLDS.



Week 6

February 5th-11th

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THE BEATLES MAKE THE FIRST OF THREE APPEARANCES ON "THE ED SULLIVAN SHOW" (1964)

TAXI AIRED SEPTEMBER 1978-JULY 1983. IT WAS INSPIRED BY A MAGAZINE ARTICLE ABOUT DRIVERS WHO WORKED FOR THE MANHATTAN'S DAVER CAB COMPANY IN NEW YORK. THE OPENING CREDITS SHOWED A CAB DRIVING ACROSS THE QUEENSBORO BRIDGE, LEAVING MANHATTAN. TONY DANZA (TONY BANTA) WAS DRIVING.



Week 7 ————— February 12th – 18th

Monday February 12th	Tuesday February 13th	Wednesday February 14th	Thursday February 15th	Friday February 16th	FEBRUARY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	
LINCOLN'S BIRTHDAY		VALENTINE'S DAY			Saturday February 17th	
					Sunday February 18th	
					MARCH S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	

"WHAT'S MY LINE"  
DEBUTS, RUNS 17 YEARS  
(1950)

LUCILLE BALL BEGAN HER CAREER AS A POSTER GIRL FOR CHESTERFIELD CIGARETTES. HER FIRST FILM "ROMAN SCANDALS" LED TO MANY MORE. IN 1940, SHE MET DESIDERIO ARNAZ WHILE FILMING "TOO MANY GIRLS." **QUESTION:** ON THE CLASSIC COMEDY, *I LOVE LUCY*, WHAT DID LUCY'S HUSBAND, RICKY, DO FOR A LIVING? **ANSWER: HE WAS A BANDLEADER**



Week 8

February 19th - 25th

Monday February 19th	Tuesday February 20th	Wednesday February 21st	Thursday February 22nd	Friday February 23rd	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <table border="1"> <thead> <tr><th colspan="7">FEBRUARY</th></tr> <tr><th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th></tr> </thead> <tbody> <tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td></tr> <tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr> <tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr> <tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr> <tr><td>25</td><td>26</td><td>27</td><td>28</td><td></td><td></td><td></td></tr> </tbody> </table> </div> <div style="width: 45%;"> <p>Saturday February 24th</p> </div> </div>	FEBRUARY							S	M	T	W	T	F	S					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28			
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PRESIDENT'S DAY			WASHINGTON'S BIRTHDAY		<p>Sunday February 25th</p> <div style="background-color: black; color: white; padding: 5px; text-align: center;"> <small>FIRST HOCKEY GAME TELEVISED - RANGERS VS. CANADIANS (1940)</small> </div> <table border="1"> <thead> <tr><th colspan="7">MARCH</th></tr> <tr><th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th></tr> </thead> <tbody> <tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td></tr> <tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr> <tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr> <tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr> <tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td></tr> </tbody> </table>	MARCH							S	M	T	W	T	F	S					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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IN EARLY 1960, BEFORE *THE ANDY GRIFFITH SHOW*, TV VIEWERS MET SHERIFF ANDY TAYLOR (ANDY GRIFFITH) OF MAYBERRY, NORTH CAROLINA ON "THE DANNY THOMAS SHOW." RON HOWARD PLAYED ANDY'S SON OPIE. RON HOWARD WENT ON TO PLAY RICHIE CUNNINGHAM IN "HAPPY DAYS" AND HAS BECOME A PROMINENT HOLLYWOOD FILMMAKER.





Week 9

February 26th – March 4th

Monday February 26th	Tuesday February 27th	Wednesday February 28th	Thursday March 1st	Friday March 2nd	<table border="1"> <thead> <tr> <th colspan="7">FEBRUARY</th> </tr> <tr> <th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th> </tr> </thead> <tbody> <tr> <td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td> </tr> <tr> <td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> <tr> <td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td> </tr> <tr> <td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td> </tr> <tr> <td>25</td><td>26</td><td>27</td><td>28</td><td></td><td></td><td></td> </tr> </tbody> </table>							FEBRUARY							S	M	T	W	T	F	S					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28			
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		FIRST BASKETBALL GAME TELEVISED FROM MADISON SQUARE GARDEN - FORDHAM VS. UNIV. OF PITTSBURGH (1940)																																																																									

WHEN THE LONG-RUNNING TV SHOW "BONANZA" WENT OFF THE AIR, NBC ASKED MICHAEL LANDON TO PRODUCE A FILM BASED ON LAURA INGALLS WILDER'S BOOKS. THE FILM, ABOUT A PIONEER FAMILY CALLED THE INGALLS, WAS **LITTLE HOUSE ON THE PRAIRIE**. THE SUBSEQUENT SERIES RAN FROM SEPTEMBER 1974 THROUGH MARCH 1983.



Week 10

March 5th - 11th

Monday March 5th	Tuesday March 6th	Wednesday March 7th	Thursday March 8th	Friday March 9th	MARCH S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31						
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EDWARD R. MURROW  
DENOUNCES SEN. JOSEPH  
R. MCCARTHY ON "SEE IT  
NOW" (1954)

**THE ODD COUPLE** BEGAN AS A PLAY WRITTEN BY NEIL SIMON. IT APPEARED ON BROADWAY IN 1965 STARRING WALTER MATTHAU AND ART CARNEY. THE TV SHOW BEGAN IN THE FALL OF 1970 STARRING TONY RANDALL AS FELIX AND JACK KLUGMAN AS OSCAR. IT WAS PRODUCED BY GARRY MARSHALL, WITH NO INVOLVEMENT FROM NEIL SIMON, AND RAN UNTIL JULY 1975.



Week 11

March 12th-18th

Monday March 12th	Tuesday March 13th	Wednesday March 14th	Thursday March 15th	Friday March 16th	<table border="1"> <thead> <tr> <th colspan="7">MARCH</th> </tr> <tr> <th>S</th> <th>M</th> <th>T</th> <th>W</th> <th>T</th> <th>F</th> <th>S</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td></td> <td>1</td> <td>2</td> <td>3</td> </tr> <tr> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> <tr> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> </tr> <tr> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> </tr> <tr> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>31</td> </tr> </tbody> </table>	MARCH							S	M	T	W	T	F	S					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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WALTER CRONKITE  
 SUCCEEDS DOUGLAS  
 EDWARDS AS  
 ANCHORMAN OF THE CBS  
 EVENING NEWS (1962)

IT'S REAL, YOU KNOW. THE PONDEROSA RANCH, WHOSE OUTLINES WERE BURNED INTO OUR COLLECTIVE MEMORY DURING **BONANZA'S** 14-YEAR RUN, IS LOCATED NEAR INCLINE VILLAGE, NEVADA. ONE OF COLOR TV'S FIRST PRODUCTIONS, **BONANZA** WAS THE SINGLE MOST-WATCHED TV PROGRAM IN AMERICA FROM 1964-1967.





Week 13

March 26th - April 1st

Monday March 26th	Tuesday March 27th	Wednesday March 28th	Thursday March 29th	Friday March 30th	<table border="1"> <thead> <tr> <th colspan="7">MARCH</th> </tr> <tr> <th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th> </tr> </thead> <tbody> <tr> <td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td> </tr> <tr> <td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> <tr> <td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td> </tr> <tr> <td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td> </tr> <tr> <td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td> </tr> </tbody> </table>							MARCH							S	M	T	W	T	F	S					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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|  |  |  |  |  | | SUNDAY<br>April 1st |  |  |  |  |  |  | |---------------------|--|--|--|--|--|--| |                     |  |  |  |  |  |  | | | | | | | |
|  |  |  |  |  | | APRIL |    |    |    |    |    |    | |-------|----|----|----|----|----|----| | S     | M  | T  | W  | T  | F  | S  | | 1     | 2  | 3  | 4  | 5  | 6  | 7  | | 8     | 9  | 10 | 11 | 12 | 13 | 14 | | 15    | 16 | 17 | 18 | 19 | 20 | 21 | | 22    | 23 | 24 | 25 | 26 | 27 | 28 | | 29    | 30 |    |    |    |    |    | | | | | | | |

A STREAKER RUNS ONTO THE SET OF "THE TONIGHT SHOW WITH JOHNNY CARSON" (1974)

TV VETERAN DICK VAN DYKE STARS AS DR. MARK SLOAN IN **DIAGNOSIS MURDER**. VAN DYKE'S REAL-LIFE SON, BARRY, PLAYS HIS TV SON, STEVE, ON THE SHOW. BARRY HAS FOUR CHILDREN; CAREY, SHANE, WES, AND TARYN, EACH OF WHOM HAS GUEST-STARRED WITH THEIR FATHER AND GRANDFATHER ON THE SHOW.

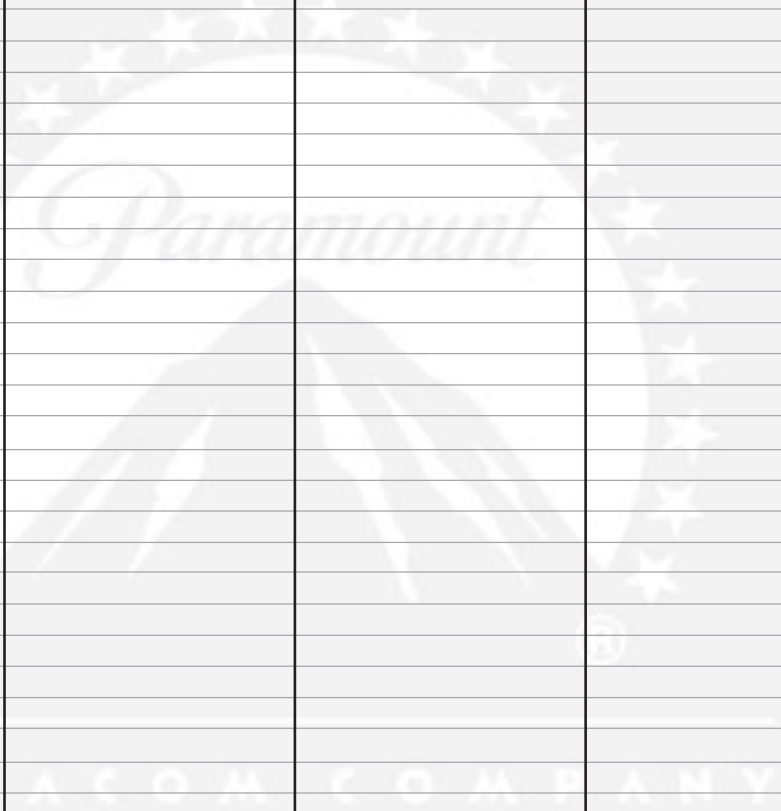


Week 14

April 2nd - 8th

Monday April 2nd	Tuesday April 3rd	Wednesday April 4th	Thursday April 5th	Friday April 6th	<table border="1"> <thead> <tr> <th colspan="7">APRIL</th> </tr> <tr> <th>S</th> <th>M</th> <th>T</th> <th>W</th> <th>T</th> <th>F</th> <th>S</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> </tr> <tr> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> </tr> <tr> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> </tr> <tr> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> </tr> <tr> <td>29</td> <td>30</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	APRIL							S	M	T	W	T	F	S	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30					
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FIRST ISSUE OF  
TV GUIDE IS PUBLISHED  
(1953)



ONE OF CBS' LONGEST-RUNNING SITUATION COMEDIES, **THE BEVERLY HILLBILLIES** ARE A BACKWOODS FAMILY WHO STRUCK OIL AND MOVED TO BEVERLY HILLS. BUDDY EBSEN PLAYED JED CLAMPETT, THE PATRIARCH OF THE CLAN. EBSEN MADE A CAMEO APPEARANCE IN THE 1993 "THE BEVERLY HILLBILLIES" MOVIE AS BARNABY JONES, PRIVATE INVESTIGATOR.



Week 15 ————— April 9th - 15th

Monday April 9th	Tuesday April 10th	Wednesday April 11th	Thursday April 12th	Friday April 13th	<table border="1"> <thead> <tr><th colspan="7">APRIL</th></tr> <tr><th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th></tr> </thead> <tbody> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>29</td><td>30</td><td></td><td></td><td></td><td></td><td></td></tr> </tbody> </table>	APRIL							S	M	T	W	T	F	S	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30					
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CHEERS' CO-CREATOR, EXECUTIVE PRODUCER AND DIRECTOR IS JAMES BURROWS, ONE OF THE MOST PROLIFIC TALENTS IN TELEVISION. MR. BURROWS IS A THREE-TIME DGA WINNER FOR BEST DIRECTOR OF A COMEDY SERIES. **QUESTION** HOW MANY EMMYS HAS HE WON?