

PARAMOUNT IS 90. AND OUR LEADING LADIES ARE AS CAPTIVATING AS EVER.
WHILE THE WORLD AROUND US HAS UNDERGONE ASTOUNDING TRANSFORMATIONS
SINCE THE LEGENDARY PARAMOUNT GATES OPENED IN 1912, OUR LEADING LADIES
HAVE CONTINUED TO DAZZLE AND PROVOKE US WITH THEIR
LUMINOUS BEAUTY AND BEGUILING CHARM.

IT TAKES AN INCREDIBLY DYNAMIC PERSONALITY AND DISTINCTIVE TALENT
TO EFFECTIVELY SPEAK TO—AND INFLUENCE—MILLIONS OF MOVIE-GOERS.
MIRRORING BACK TO US OUR DREAMS, FEARS, DESIRES AND FOIBLES,
THESE LEADING LADIES EPITOMIZE THE EXCEPTIONAL FEMALE PRESENCE IN
AMERICAN CINEMA. POSSESSING AN UNWAVERING SINGLE-MINDEDNESS,
A PROFOUND SENSE OF PURPOSE AND AN IMPRESSIVE STRENGTH OF CHARACTER,
THEIR PERFORMANCES CONTINUE TO INSPIRE, ENCHANT AND
— MOST SIGNIFICANTLY —
ENTERTAIN US.

ROCHELLE LEVY LAZAR
EDITORIAL DIRECTOR, AMERICAN FILM INSTITUTE

*BEST WISHES IN THE NEW YEAR FROM YOUR FRIENDS AT
PARAMOUNT DOMESTIC TELEVISION*



Week 1

December 30th–January 5th



Paramount

<p>Monday December 30th</p>	<p>Tuesday December 31st</p> <p>NEW YEAR'S EVE</p>	<p>Wednesday January 1st</p> <p>NEW YEAR'S DAY</p>																																																																																					
<p>Thursday January 2nd</p>	<p>Friday January 3rd</p>	<p>Saturday January 4th</p>	<p>Sunday January 5th</p>																																																																																				
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DEMI MOORE — THIS "WILD" BRAT PACK BEAUTY BROKE INTO ADULT STARDOM WITH HER ROLE AS MOLLY JENSEN IN THE SMASH HIT **GHOST** (1990). SINCE THEN, DEMI HAS CALLED THE SHOTS ON HER IMPRESSIVE CAREER, WHICH HAS TURNED HER INTO ONE OF THE HIGHEST-PAID ACTRESSES IN HISTORY. SINCE HER MUCH-PUBLICIZED DIVORCE AND NUDE MAGAZINE COVERS, DEMI HAS BEEN VERY SELECTIVE IN HER ROLES, AND VERY PROTECTIVE OF HER PRIVATE LIFE.



Week 7

February 10th-16th

<p>Monday February 10th</p>	<p>Tuesday February 11th</p>	<p>Wednesday February 12th</p> <p>LINCOLN'S BIRTHDAY</p>																																																																																												
<p>Thursday February 13th</p>	<p>Friday February 14th</p> <p>VALENTINE'S DAY</p>	<p>Saturday February 15th</p>	<p>Sunday February 16th</p>																																																																																											
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KATE WINSLET — KATE WINSLET'S STAR TURN IN *TITANIC* (1997) WASN'T THE FIRST TIME SHE CAUGHT THE CRITICS' ATTENTION. SHE WAS NOMINATED FOR BEST SUPPORTING ACTRESS FOR *SENSE AND SENSIBILITY* (1995). HER NOMINATION FOR BEST ACTRESS IN *TITANIC* AT AGE 21 MADE HER THE YOUNGEST ACTRESS EVER TO BE NOMINATED FOR TWO ACADEMY AWARDS.



Week 8

February 17th-23rd

<p>Monday February 17th</p> <p>PRESIDENT'S DAY</p>	<p>Tuesday February 18th</p>	<p>Wednesday February 19th</p>																																																																																												
<p>Thursday February 20th</p>	<p>Friday February 21st</p>	<p>Saturday February 22nd</p> <p>WASHINGTON'S BIRTHDAY</p>	<p>Sunday February 23rd</p>																																																																																											
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LANA TURNER — WHILE SWEATER GIRL LANA TURNER COULD BE SEEN ONSCREEN STARRING OPPOSITE A YOUNG SEAN CONNERY IN **ANOTHER TIME, ANOTHER PLACE** (1958), HER DAUGHTER, CHERYL CRANE, WAS STARRING IN A DRAMA OF HER OWN. SHE WAS BEING TRIED FOR THE FATAL STABBING OF HER MOTHER'S BOYFRIEND, ABUSIVE GANGSTER JOHNNY STOMPANATO.



Paramount

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FAYE DUNAWAY — FAYE DUNAWAY'S ROLE IN **CHINATOWN** (1974) WAS ORIGINALLY MARKED FOR ALI MACGRAW, WIFE OF THE FILM'S PRODUCER ROBERT EVANS. BUT BY THE TIME PRODUCTION BEGAN, MACGRAW HAD LEFT EVANS FOR ACTOR STEVE McQUEEN. DUNAWAY NARROWLY BEAT OUT JANE FONDA FOR THE PART, AND EVENTUALLY RECEIVED AN OSCAR NOMINATION FOR HER PERFORMANCE.

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MARILYN MONROE — MARILYN MONROE WAS PAID ONLY \$100 AT THE BEGINNING OF HER CAREER FOR HER SMALL ROLE IN THE LAST MARX BROTHERS MOVIE, **LOVE HAPPY** (1950). SHE WAS THE RECIPIENT OF GROUCHO'S FAMOUS LINE, "YOUNG LADY, I THINK YOU'RE A CASE OF ARRESTED DEVELOPMENT. WITH YOUR DEVELOPMENT, SOMEBODY'S BOUND TO GET ARRESTED."



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BETTE MIDLER — IN *THE FIRST WIVES CLUB* (1996), BETTE MIDLER UTTERS WHAT WAS TO BECOME THE CLASSIC DIVORCEE BATTLE CRY, "DON'T GET MAD. GET EVERYTHING!" MIDLER AND CO-STARS GOLDIE HAWN AND DIANE KEATON WERE ALL BORN WITHIN A MONTH OF EACH OTHER, AND CELEBRATED THEIR 50TH BIRTHDAYS TOGETHER WHILE MAKING THE FILM.



<p>Monday March 31st</p>	<p>Tuesday April 1st</p> <p>APRIL FOOLS DAY</p>	<p>Wednesday April 2nd</p>																																																																																																			
<p>Thursday April 3rd</p>	<p>Friday April 4th</p>	<p>Saturday April 5th</p> <p>NAB IN LAS VEGAS APRIL 5 - 10</p>	<p>Sunday April 6th</p> <p>DAYLIGHT SAVINGS TIME BEGINS</p>																																																																																																		
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LUCILLE BALL — AS A CO-STAR WITH BOB HOPE IN *FANCY PANTS* (1950), LUCILLE BALL PROVED SHE'D COME A LONG WAY FROM THE CHORUS LINE AND B-MOVIE PARTS WHERE HER CAREER BEGAN. IT WAS HER LAST FILM FOR PARAMOUNT BEFORE SHE BECAME A TELEVISION ICON WITH *I LOVE LUCY* IN 1951.



Week 15

April 7th-13th

<p>Monday April 7th</p> <p>RTNDA IN LAS VEGAS APRIL 7 - 9</p>	<p>Tuesday April 8th</p>	<p>Wednesday April 9th</p>																																																																																						
<p>Thursday April 10th</p>	<p>Friday April 11th</p>	<p>Saturday April 12th</p>	<p>Sunday April 13th</p> <p>PALM SUNDAY</p>																																																																																					
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BARBRA STREISAND — BARBRA STREISAND RECEIVED ONLY \$350,000 FOR HER STARRING ROLE IN *ON A CLEAR DAY YOU CAN SEE FOREVER* (1970). TWENTY-SIX YEARS LATER, SHE WOULD RECEIVE \$20 MILLION PLUS PROFITS FOR HER WORK AS PRODUCER, DIRECTOR AND STAR OF *THE MIRROR HAS TWO FACES* (1996).



Paramount

<p>Monday April 14th</p>	<p>Tuesday April 15th</p>	<p>Wednesday April 16th</p>																																																																																					
<p>Thursday April 17th</p> <p>PASSOVER</p>	<p>Friday April 18th</p> <p>GOOD FRIDAY</p>	<p>Saturday April 19th</p>	<p>Sunday April 20th</p> <p>EASTER SUNDAY</p>																																																																																				
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SHIRLEY MacLAINE — "LEARNING TO ACT LIKE A GEISHA WAS EASY FOR ME, BUT WHAT I HAD TO GO THROUGH TO LOOK LIKE ONE!" SAID SHIRLEY MacLAINE OF HER ROLE IN **MY GEISHA** (1962), PRODUCED BY HUSBAND STEVE PARKER AND FEATURING THEIR DAUGHTER SACHI. MacLAINE'S UNCOMFORTABLE MAKEUP IS STILL CONSIDERED A GENRE MASTERPIECE.



Paramount

<p>Monday May 5th</p> <p>CINCO DE MAYO</p>	<p>Tuesday May 6th</p>	<p>Wednesday May 7th</p>																																																																																					
<p>Thursday May 8th</p>	<p>Friday May 9th</p>	<p>Saturday May 10th</p>	<p>Sunday May 11th</p> <p>MOTHER'S DAY</p>																																																																																				
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SALLY FIELD — SALLY FIELD WENT FROM PLAYING TEENAGER GIDGET IN HER TEENS TO PLAYING TOM HANKS' MOTHER IN **FORREST GUMP** (1994) IN HER LATE 40'S, DURING A 20+ YEAR ACTING CAREER THAT'S STILL GOING STRONG. **FORREST GUMP** WAS BY FAR HER HIGHEST-GROSSING FILM, WITH A CURRENT TOTAL OF \$329,691,000.

<p>Monday May 19th</p>	<p>Tuesday May 20th</p>	<p>Wednesday May 21st</p>																																																																																					
<p>Thursday May 22nd</p>	<p>Friday May 23rd</p>	<p>Saturday May 24th</p>	<p>Sunday May 25th</p>																																																																																				
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DOROTHY LAMOUR — DOROTHY LAMOUR SHED HER SIGNATURE SARONG FOR A SUPPORTING ROLE IN CECIL B. DEMILLE'S *THE GREATEST SHOW ON EARTH* (1952). LAMOUR'S SIDEKICKS, BOB HOPE AND BING CROSBY, APPEARED IN CAMEOS. THE FILM, PRODUCED BY DAVID O. SELZNICK, WON AN OSCAR FOR BEST PICTURE, AND ALSO STARRED CHARLTON HESTON AND JIMMY STEWART.



Paramount

<p>Monday June 2nd</p>	<p>Tuesday June 3rd</p>	<p>Wednesday June 4th</p> <p>PROMAX IN LOS ANGELES JUNE 4 - 7</p>																																																																																					
<p>Thursday June 5th</p>	<p>Friday June 6th</p>	<p>Saturday June 7th</p>	<p>Sunday June 8th</p>																																																																																				
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EMMA THOMPSON — EMMA THOMPSON STARRED IN A DOUBLE ROLE IN *DEAD AGAIN* (1991) AT A TIME WHEN SHE AND THEN-HUSBAND KENNETH BRANAGH, WHO DIRECTED AND CO-STARRED, WERE CONSIDERED ONE OF BRITAIN'S GOLDEN COUPLES. THIS FILM WOULD LAUNCH HER INTO HER NEXT SUCCESSFUL PROFESSIONAL RELATIONSHIP, WITH FILMMAKERS MERCHANT-IVORY IN THE CRITICALLY ACCLAIMED *HOWARD'S END*.



<p>Monday June 9th</p>	<p>Tuesday June 10th</p>	<p>Wednesday June 11th</p>	
<p>Thursday June 12th</p>	<p>Friday June 13th</p>	<p>Saturday June 14th FLAG DAY</p>	<p>Sunday June 15th FATHER'S DAY</p>
		<p>JUNE S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30</p>	<p>JULY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>

SOPHIA LOREN — WHILE SOPHIA LOREN AND CARY GRANT WERE DATING DURING THE FILMING OF **HOUSEBOAT** (1958), LOREN'S EUROPEAN LOVE CARLO PONTI WAS IN ITALY OBTAINING A DIVORCE SO HE AND LOREN COULD BE LEGALLY MARRIED. ONCE HIS DIVORCE WAS FINAL, PONTI MARRIED LOREN IN ABSENTIA, WHILE SHE WAS STILL IN THE U.S. CANOODLING WITH GRANT.



Paramount

<p>Monday June 16th</p>	<p>Tuesday June 17th</p>	<p>Wednesday June 18th</p>																																																																																					
<p>Thursday June 19th</p>	<p>Friday June 20th</p>	<p>Saturday June 21st</p> <p>SUMMER BEGINS</p>	<p>Sunday June 22nd</p>																																																																																				
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JULIA ROBERTS — IN *RUNAWAY BRIDE* (1999), JULIA ROBERTS WAS ONCE AGAIN TEAMED WITH RICHARD GERE, HECTOR ELIZONDO AND DIRECTOR GARRY MARSHALL, AS SHE HAD BEEN IN *PRETTY WOMAN* (1990). IT TOOK THEIR PROVEN STAR POWER TO MAKE *RUNAWAY BRIDE* WORK — IT HAD BEEN IN DEVELOPMENT FOR 10 YEARS.



Paramount

<p>Monday July 7th</p>	<p>Tuesday July 8th</p>	<p>Wednesday July 9th</p>																																																																																												
<p>Thursday July 10th</p> <p>JULY SWEEPS JULY 10 - AUG. 6</p>	<p>Friday July 11th</p>	<p>Saturday July 12th</p>	<p>Sunday July 13th</p>																																																																																											
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GRACE KELLY — MOST BELIEVE GRACE KELLY MET PRINCE RANIER WHEN SHE WAS FILMING *TO CATCH A THIEF* (1955) IN MONACO. BUT THEY ACTUALLY MET A YEAR LATER DURING THE CANNES FILM FESTIVAL. KELLY'S WEALTHY PARENTS APPROVED OF THEIR DAUGHTER BECOMING A PRINCESS, BUT THEY WEREN'T THRILLED ABOUT HER REPORTED \$2 MILLION DOWRY.



<p>Monday July 28th</p>	<p>Tuesday July 29th</p>	<p>Wednesday July 30th</p>																																																																																												
<p>Thursday July 31st</p>	<p>Friday August 1st</p>	<p>Saturday August 2nd</p>	<p>Sunday August 3rd</p>																																																																																											
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MICHELLE PFEIFFER — MICHELLE PFEIFFER WAS A HOLLYWOOD SEX SYMBOL WHEN SHE DE-GLAMORIZED HERSELF TO PLAY A GRITTY WAITRESS IN **FRANKIE AND JOHNNY** (1991). SHE COULDN'T RESIST THE OPPORTUNITY TO STAR OPPOSITE AL PACINO, NATHAN LANE AND HECTOR ELIZONDO. PFEIFFER TURNED DOWN THE CLARICE STARLING ROLE IN *THE SILENCE OF THE LAMBS* THAT SAME YEAR.



Week 36

September 1st-7th

Monday September 1st	Tuesday September 2nd	Wednesday September 3rd																																																																																																			
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Thursday September 4th	Friday September 5th	Saturday September 6th	Sunday September 7th																																																																																																		
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DORIS DAY — IN *TEACHER'S PET* (1958), DORIS DAY CHARMED AMERICA, AND CO-STARS CLARK GABLE AND GIG YOUNG, WITH SAUCY DIALOGUE AND SCENES CONSIDERED RISQUÉ AT THE TIME. THE ROLE HELPED DAY'S TRANSITION FROM MUSICAL INGÉNU TO THE BANTERING STAR OF THE 1960'S ROMANTIC COMEDIES THAT FINALLY GAINED HER NUMBER ONE BOX-OFFICE STATUS.



Paramount

<p>Monday September 22nd</p>	<p>Tuesday September 23rd</p> <p>AUTUMN BEGINS</p>	<p>Wednesday September 24th</p>																																																																																					
<p>Thursday September 25th</p>	<p>Friday September 26th</p>	<p>Saturday September 27th</p> <p>JEWISH NEW YEAR</p>	<p>Sunday September 28th</p>																																																																																				
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JOAN FONTAINE — JOAN FONTAINE HAD ALREADY BECOME EVEN MORE FAMOUS THAN HER OLDER SISTER, OLIVIA DE HAVILLAND, WHEN SHE APPEARED IN THE HEART-WRENCHING **SEPTEMBER AFFAIR** (1950). A THREE-TIME OSCAR NOMINEE, AND ONE-TIME OSCAR WINNER FOR *SUSPICION* IN 1942, PROVED JOAN WAS JUST AS ACCOMPLISHED ONSCREEN AS SHE WAS OFF — WHERE SHE WAS A CHAMPION BALLOONIST, EQUESTRIAN, CORDON BLEU CHEF AND HOLE-IN-ONE GOLFER, WITH A 160 IQ.



Paramount

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JESSICA LANGE — ALTHOUGH SHE WON A GOLDEN GLOBE AWARD FOR BEST FEMALE ACTING DEBUT FOR HER ROLE IN THE DINO DE LAURENTIS PRODUCED **KING KONG** (1976), JESSICA LANGE WAS NOT WELL-RECEIVED BY CRITICS. SHE DIDN'T MAKE ANOTHER FILM FOR THREE YEARS, AND SHE CONSIDERED GOING BACK TO PARIS, WHERE SHE'D STUDIED MIME AND DRAMA.



<p>Monday November 10th</p>	<p>Tuesday November 11th</p> <p>VETERAN'S DAY</p>	<p>Wednesday November 12th</p>																																																																																												
<p>Thursday November 13th</p>	<p>Friday November 14th</p>	<p>Saturday November 15th</p>	<p>Sunday November 16th</p>																																																																																											
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GWYNETH PALTROW — CALIFORNIA NATIVE GWYNETH PALTROW PLAYED A BRIT IN *SLIDING DOORS* (1998) WITH A MID-ATLANTIC ACCENT EVEN THE ENGLISH ADMIRER. SHE'D PERFECTED THE ACCENT MUCH EARLIER FOR HER LEAD IN JANE AUSTIN'S *EMMA*. PALTROW IS INTRIGUED BY EUROPEAN ROLES — *SLIDING DOORS* IS BASED ON KIESLOWSKI'S POLISH *BLIND CHANCE*.



Paramount

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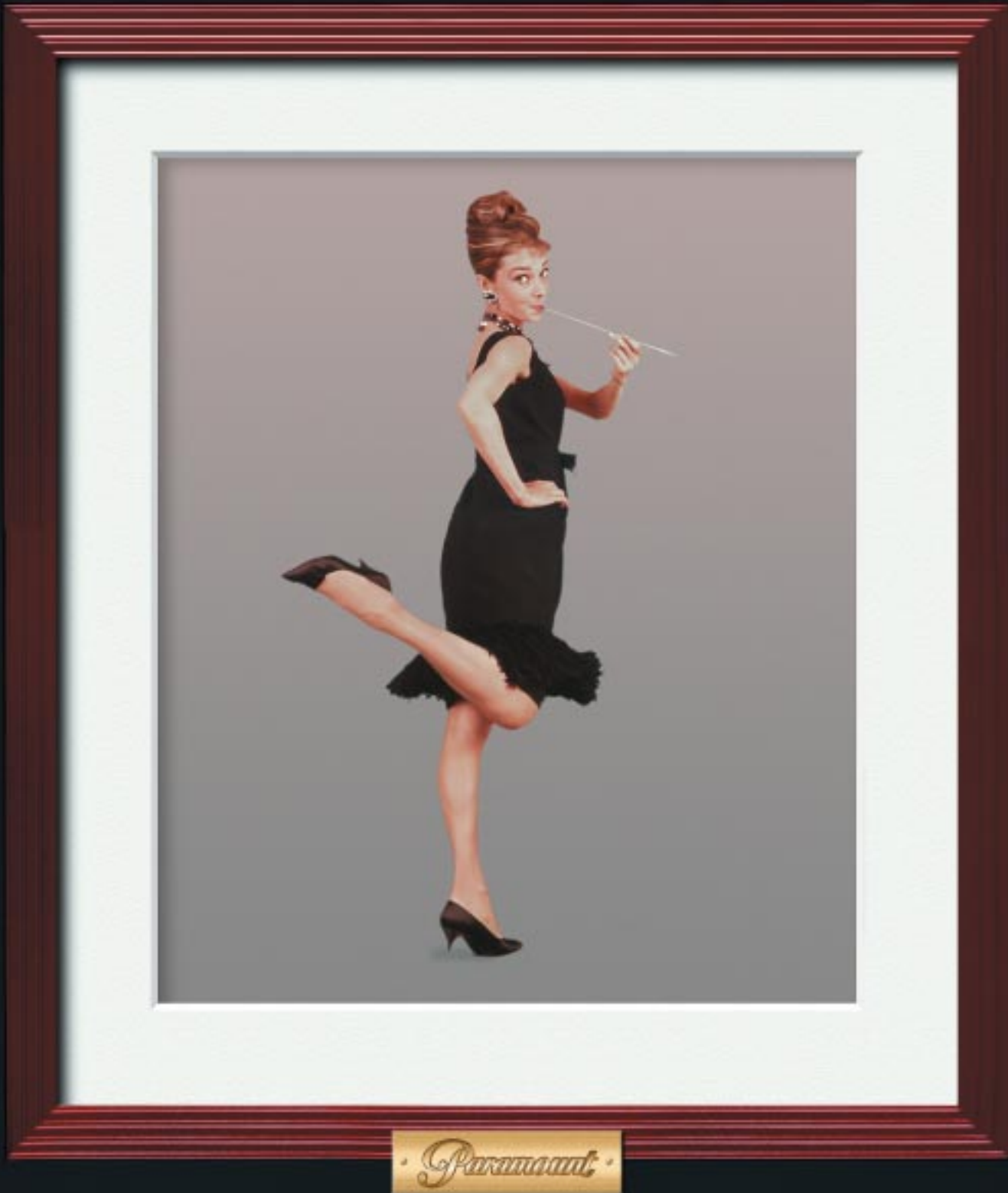
HEDY LAMARR — HEDY LAMARR, "THE MOST BEAUTIFUL WOMAN IN FILMS," WON THE COVETED ROLE OF ONE OF HISTORY'S MOST NOTORIOUS VIXENS IN CECIL B. DEMILLE'S **SAMSON AND DELILAH** (1949), OPPOSITE VICTOR MATURE. THE MOVIE WAS THE MOST SUCCESSFUL OF ALL PARAMOUNT PICTURES UP TO THAT POINT, RAKING IN A RECORD-BREAKING \$12 MILLION.

<p>Monday December 22nd</p> <p>WINTER BEGINS</p>	<p>Tuesday December 23rd</p>	<p>Wednesday December 24th</p> <p>CHRISTMAS EVE</p>																																																																																					
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ROSEMARY CLOONEY — ROSEMARY CLOONEY BECAME A SINGING SENSATION AT 13 WHEN SHE DEBUTED ON RADIO. HER POPULARITY AS A RECORDING STAR, WITH HITS LIKE "COME ON A MY HOUSE," WAS FURTHER ENHANCED WITH LEADING ROLES IN POPULAR MOVIES LIKE **WHITE CHRISTMAS** (1954), STARRING BING CROSBY AND DANNY KAYE. **WHITE CHRISTMAS** WAS ROSEMARY'S FIRST LEADING ROLE SINCE GOING SOLO IN HER SINGING CAREER.



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AUDREY HEPBURN — AUDREY HEPBURN'S ROLE IN *BREAKFAST AT TIFFANY'S* (1961) EARNED HER AN ACADEMY AWARD NOMINATION, BUT IT WAS NOT EASY. HEPBURN HAD TROUBLE IN THE OPENING SCENE BECAUSE SHE WAS NERVOUS SHOOTING IN FRONT OF CROWDS. TO FILM INSIDE, TIFFANY'S OPENED ON SUNDAY FOR THE FIRST TIME IN ITS 100-YEAR HISTORY.

- THE YEAR 2004 AT A GLANCE -

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A CUSTOM PUBLICATION FROM
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