



Week 2

January 7th - 13th

Monday January 7th	Tuesday January 8th	Wednesday January 9th	Thursday January 10th	Friday January 11th	JANUARY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31						
					Saturday January 12th						
					Sunday January 13th						
					FEBRUARY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28						

ROMAN HOLIDAY - DIRECTOR: WILLIAM WYLER, 1953. THIS CLASSIC ROMANTIC ADVENTURE LAUNCHED **AUDREY HEPBURN'S** CAREER AND WON HER ONE OF THE FILM'S THREE ACADEMY AWARDS®. FRANK CAPRA WAS ORIGINALLY SLATED TO DIRECT, WITH CARY GRANT AND LIZ TAYLOR IN THE LEADING ROLES, BUT WYLER TOOK OVER AND ALMOST CANCELLED THE PROJECT WHEN HIS FIRST CHOICE, JEAN SIMMONS, WAS UNAVAILABLE FOR THE LEAD. WYLER WAS ONE OF THE MOST PROLIFIC DIRECTORS IN HOLLYWOOD, WITH CREDITS LIKE *BEN-HUR*, *THE BEST YEARS OF OUR LIVES* AND *FUNNY GIRL*. (PICTURED L TO R: GREGORY PECK, AUDREY HEPBURN, EDDIE ALBERT)



Week 4

January 21st - 27th

Monday January 21st	Tuesday January 22nd	Wednesday January 23rd	Thursday January 24th	Friday January 25th	<table border="1"> <thead> <tr> <th colspan="7">JANUARY</th> </tr> <tr> <th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th> </tr> </thead> <tbody> <tr> <td></td><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td> </tr> <tr> <td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td> </tr> <tr> <td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td> </tr> <tr> <td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td> </tr> <tr> <td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td></td><td></td> </tr> </tbody> </table>							JANUARY							S	M	T	W	T	F	S			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31																																																																	
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AN OFFICER AND A GENTLEMAN - DIRECTOR: **TAYLOR HACKFORD**, 1982. TRUE STARDOM CAME TO **RICHARD GERE** AND **DEBRA WINGER** AFTER THE RELEASE OF THIS HIT, AND EACH WENT ON TO EVEN GREATER SUCCESS. THE FILM WON TWO OSCARS® INCLUDING BEST SUPPORTING ACTOR (**LOUIS GOSSETT, JR.**). IT WAS TAYLOR HACKFORD'S THIRD FILM, AND WAS SUCH A SUCCESS HE WAS SELECTED TO DIRECT **AGAINST ALL ODDS** THE FOLLOWING YEAR. (PICTURED L TO R: **LOUIS GOSSETT, JR.**, **RICHARD GERE**)



Week 5

January 28th - February 3rd

Monday January 28th	Tuesday January 29th	Wednesday January 30th	Thursday January 31st	Friday February 1st	JANUARY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	
			FEBRUARY SWEEPS JAN. 31- FEB. 27		Saturday February 2nd	
					Sunday February 3rd	
					FEBRUARY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	

HUD - DIRECTOR: MARTIN RITT, 1963. THIS WAS **PAUL NEWMAN'S** DEFINITIVE ROLE AS A COMING OF AGE REBEL. NEWMAN, AN ACTOR'S STUDIO ALUMNI, WORKED ON A CATTLE RANCH TO PREPARE FOR THE FILM, BASED ON LARRY McMURTRY'S BEST-SELLING NOVEL. **HUD** WON THREE ACADEMY AWARDS®, INCLUDING BEST SUPPORTING ACTOR (**MELVYN DOUGLAS**) AND BEST SUPPORTING ACTRESS (**PATRICIA NEAL**). (PICTURED L TO R: PATRICIA NEAL, PAUL NEWMAN)



Week 8

February 18th - 24th

Monday February 18th PRESIDENT'S DAY	Tuesday February 19th	Wednesday February 20th	Thursday February 21st	Friday February 22nd WASHINGTON'S BIRTHDAY	FEBRUARY						
					S	M	T	W	T	F	S
					3	4	5	6	7	8	9
					10	11	12	13	14	15	16
					17	18	19	20	21	22	23
					24	25	26	27	28		
					Saturday February 23rd						
					Sunday February 24th						
					MARCH						
					S	M	T	W	T	F	S
										1	2
					3	4	5	6	7	8	9
					10	11	12	13	14	15	16
					17	18	19	20	21	22	23
					24	25	26	27	28	29	30
					31						

STALAG 17 - DIRECTOR: BILLY WILDER, 1953. THE HUGE SUCCESSFUL FILM ADAPTATION OF A PLAY, BY PROLIFIC DIRECTOR BILLY WILDER (*SOME LIKE IT HOT*, *THE SEVEN YEAR ITCH*, *THE APARTMENT*), UNLIKE MOST FILMS, THE MOVIE WAS SHOT IN SEQUENCE, SURPRISING EVEN THE ACTORS WITH UNEXPECTED PLOT TWISTS AND TURNS. IT BROUGHT STAR **WILLIAM HOLDEN** HIS ONLY CAREER ACADEMY AWARD® EVEN TODAY, **STALAG 17** REMAINS THE MOST FAMOUS OF ALL P.O.W. WWII FILMS. (PICTURED L TO R: DON TAYLOR, WILLIAM HOLDEN)



Week 11

March 11th-17th

Monday March 11th	Tuesday March 12th	Wednesday March 13th	Thursday March 14th	Friday March 15th	MARCH							
					S	M	T	W	T	F	S	S
											1	2
					3	4	5	6	7	8	9	
					10	11	12	13	14	15	16	
					17	18	19	20	21	22	23	
					24	25	26	27	28	29	30	
					31							
					Saturday March 16th							
					Sunday March 17th							
					ST. PATRICK'S DAY							
					APRIL							
					S	M	T	W	T	F	S	S
						1	2	3	4	5	6	
					7	8	9	10	11	12	13	
					14	15	16	17	18	19	20	
					21	22	23	24	25	26	27	
					28	29	30					

INDIANA JONES AND THE LAST CRUSADE - DIRECTOR: STEVEN SPIELBERG, 1989. THIS WAS THE THIRD FILM IN THE BLOCKBUSTER TRILOGY CREATED BY STEVEN SPIELBERG AND CO-WRITTEN BY GEORGE LUCAS, OF STAR WARS FAME. A SUSPENSEFUL ACTION-THRILLER, WHICH BRILLIANTLY PAIRED **HARRISON FORD** AND **SEAN CONNERY** FOR THE FIRST TIME, IT WON AN OSCAR® FOR ITS IMPRESSIVE SPECIAL EFFECTS. **THE LAST CRUSADE** WAS SHOT IN 13 DIFFERENT LOCATIONS, INCLUDING EIGHT COUNTRIES AND THREE CONTINENTS. (PICTURED L TO R: SEAN CONNERY, HARRISON FORD)



Week 12

March 18th - 24th

Monday March 18th	Tuesday March 19th	Wednesday March 20th	Thursday March 21st	Friday March 22nd	MARCH							
		SPRING BEGINS			S	M	T	W	T	F	S	S
											1	2
					3	4	5	6	7	8	9	
					10	11	12	13	14	15	16	
					17	18	19	20	21	22	23	
					24	25	26	27	28	29	30	
					31							
					Saturday March 23rd							
					Sunday March 24th							
					PALM SUNDAY							
					APRIL							
					S	M	T	W	T	F	S	S
						1	2	3	4	5	6	
					7	8	9	10	11	12	13	
					14	15	16	17	18	19	20	
					21	22	23	24	25	26	27	
					28	29	30					

SABRINA - DIRECTOR: **BILLY WILDER**, 1954. AN ENCHANTING FILM THAT WAS A CRITICAL AND COMMERCIAL SUCCESS. IT REINFORCED THE STARDOM AND COMEDIC TALENTS OF **AUDREY HEPBURN**, **WILLIAM HOLDEN** AND **HUMPHREY BOGART**. CARY GRANT WAS ORIGINALLY SLATED TO PLAY LINUS, BUT BOGART WAS A LAST-MINUTE REPLACEMENT. THIS MOVIE FOLLOWED HEPBURN'S OSCAR®-WINNING PERFORMANCE IN *ROMAN HOLIDAY*, WHERE SHE PROVED HERSELF THE PERFECT ACTRESS FOR CINDERELLA-TYPE ROLES. (PICTURED L TO R: AUDREY HEPBURN, WILLIAM HOLDEN)



Week 13

March 25th - March 31st

Monday March 25th	Tuesday March 26th	Wednesday March 27th	Thursday March 28th	Friday March 29th	MARCH							
		PASSOVER BEGINS AT SUNDOWN	PASSOVER	GOOD FRIDAY	S	M	T	W	T	F	S	S
											1	2
					3	4	5	6	7	8	9	
					10	11	12	13	14	15	16	
					17	18	19	20	21	22	23	
					24	25	26	27	28	29	30	
					31							
					Saturday March 30th							
					Sunday March 31st							
					EASTER							
					APRIL							
					S	M	T	W	T	F	S	S
						1	2	3	4	5	6	
					7	8	9	10	11	12	13	
					14	15	16	17	18	19	20	
					21	22	23	24	25	26	27	
					28	29	30					

THE TEN COMMANDMENTS - DIRECTOR: CECIL B. DeMILLE, 1956. THIS BIBLICAL EPIC IS AN EXCEPTIONALLY POWERFUL FILM THAT HAS ENDURED NEARLY 50 YEARS. IT'S A REMAKE OF DeMILLE'S EARLIER 1923 SILENT MOVIE MASTERPIECE. HIS PORTRAYAL OF MOSES STARTED **CHARLTON HESTON** ON A PATH OF HISTORICAL PARTS, INCLUDING *BEN-HUR*. DeMILLE SUFFERED A HEART ATTACK DURING FILMING, BUT RETURNED TO WORK TO FINISH THIS VISUALLY AND EMOTIONALLY INSPIRING SAGA THAT WON AN OSCAR® FOR BEST SPECIAL EFFECTS. (PICTURED: CHARLTON HESTON)